

## LESLIE ANN HAINES

### EDUCATION

#### **PhD, English Literature**

Auburn University (Auburn, AL), May 2019

##### **Dissertation**

*“Being sexless, wilt thou be”*: Nineteenth Century British Poetry and the Challenge of the Androgynous Mind, 2019.

##### **PhD Oral Exams**

Passed December 2013

Committee: Christopher Keirstead (Chair), Marc Silverstein, Jeremy Downes

##### **PhD Written Comprehensive Exams**

Passed November 2013

Committee: Christopher Keirstead (Chair), Marc Silverstein, Dan Latimer

Areas of concentration: 19th-century British Poetry, Literary Theory, and Romanticism to Realism in Prose

#### **MA, English Literature**

Clemson University (Clemson SC), 2010

##### **Master’s Thesis**

*Shored Against the Ruins: Edifying Romantic and Modernist Thought*, 2010.

Committee: Brian McGrath (Chair), Catherine Paul, Jillian Weise

##### **MA Oral Examinations**

Passed November 2009

Committee: Susan Hilligoss, Wayne Chapman, Martin Jacobi

#### **BA, English Literature**

University of Tennessee (Knoxville, TN), 2007

### PUBLICATIONS

#### **Scholarly**

“Michael Field’s Transgressively Androgynous Lesbian Lyrics from Long Ago.” *The CEA Critic*. Volume 84, Johns Hopkins UP, November 2022.

#### **Creative**

*My Cosmos* (currently looking for a publisher for this crown of sonnets).

“If Poetry did not Exist.” *Kudzu Review*. Vol. 3, Issue 1. Summer 2013.

“If work lies in Hope, The Hope lies to Work.” *Kudzu Review*. Vol. 3, Issue 1. Summer 2013.

“In Conformity with the Sign” *Kudzu Review*. Vol. 3, Issue 1. Summer 2013.

## RESEARCH PRESENTATIONS

“The Byronic Androgyne: Troubling Gender Through Confluence of Byron’s Sex and Text in *Don Juan*.” College English Association Conference, “Confluence,” March 2022, San Antonio, TX. Presentation.

“Outside the field of love”: Michael Field’s Androgynous Lesbian Lyrics from *Long Ago*.” College English Association Conference, “Justice,” April 2022, Birmingham, AL. Presentation.

“Grappling with AntiRacism in the Writing Classroom: From Theory to Practice, A Case Study.” Concurrent panel with Rebecca Gerdes-McClain, Clayton O’Dell, Carolina Pelaez-Morales, and Crystal Woods, March 2022, CCCC virtual conference. Presentation

“Wandering the Landscapes of Composition with Dorothy and William Wordsworth.” College English Association Conference, March 2020, Hilton Head, NC (conference canceled due to Covid-19). Paper accepted.

“Transcendent Translations: Michael Field’s Decadent Androgyny and Undoing Gender in the Contemporary Classroom.” Victorians Institute Conference, “Consuming Victorians,” November 2018, Asheville, NC. Presentation.

“Ekphrasis as an Approach to Producing ‘some brief space’ of Restoration and Exhibition: Recovering Classical Androgyny in Swinburne’s ‘Hermaphroditus.’” Victorians Institute Conference, “Victorian Recovery,” October 2017, Greenville, SC. Presentation.

“Exploring the Possibilities of Greater Livability: Doing and Undoing Gender in Nineteenth-Century Poetry.” Critical Theory in the Humanities, “Resonances of the Work of Judith Butler,” Interdisciplinary Research Institute for the Humanities CLUE+, April 2017, Amsterdam, Netherlands. Presentation.

“Coleridge’s Swedenborgian Androgyny.” Aberystwyth University, Department of English and Creative Writing, February 2015, Aberystwyth Wales. Presentation.

“‘Hermaphroditus’: Undoing Gender and Genre in the 19th-Century Sonnet.” 40th annual Society of Comparative Literature and the Arts Conference, “Nuance,” October 2014, St. Petersburg, FL. Presentation.

“‘The Shepherd of Salisbury Plain’: Sympathy, Charity, and the Common Man.” 40<sup>th</sup> Anniversary Meeting of the Southeastern American Society for Eighteenth-Century Studies, “The Marketplace of Ideas,” February 2014, Knoxville, TN. Presentation.

“‘Christabel’: Feminine Horror and the Terrifying Virtues of Coleridge’s ‘Androgynous Mind.’” 5<sup>th</sup> Global Inter-Disciplinary.Net Conference, “Evil, Women and the Feminine,” May 2013, Prague, Czech Republic. Presentation.

“Androgyny and Authenticity: A Study of the Persuasive Performativity of Feminine Power on Elizabethan Stages.” 47<sup>th</sup> International Congress on Medieval Studies, May 2012, Kalamazoo, MI. Presentation.

“Transcending Tradition: Experiencing the American Aesthetic with Susan Howe’s ‘Souls of the Labadie Tract.’” PCA/ACE Joint National Conference, April 2011, San Antonio, TX. Presentation.

“The Innocence of Survival and the Experience of Guilt: Survivor Guilt, and Beyond, in *Persepolis II*.” Biennial Modern Critical Approaches to Children’s Literature Conference, March 2009, Nashville, TN. Presentation.

## **TEACHING**

### **Lecturer**

Romantic and Victorian Literature, Pre-Raphaelites and Romanticism Comparative Arts, Multicultural Literature, Multicultural Comparative Arts, World Literature I & II, First Year Composition I & II, and Integrated Composition at Columbus State University, 2015-Present.

### **Graduate Teaching Assistant**

Survey in British Literature after 1789 and Freshman Composition I & II at Auburn University, 2010-2017.

### **Part-time Instructor**

World Literature I and Developmental Writing at Chattahoochee Valley Community College, 2017.

### **Graduate Teaching Assistant**

Romantic Eroticism at Aberystwyth University, 2015.

### **Graduate Instructor of Record**

Accelerated Composition at Clemson University, 2009-2010.

## **HONORS AND AWARDS**

### **Faculty Writing Fellowship**

Center for Experiential Learning and Career Design, Columbus State University (\$1000), 2020-2021.

### **New Faculty Fellowship**

Quality Enhancement Plan, Columbus State University (\$1000), 2020.

### **Ward Allen Fellowship**

Department of English, Auburn University (\$1700), 2018.

### **Fall Dissertation Fellowship**

Department of English, Auburn University (\$8000), 2018.

### **Summer Dissertation Fellowship**

Department of English, Auburn University (\$6000), 2018.

### **Administrative Fellowship**

Office of Undergraduate Studies, Auburn University (\$15,000), 2017-2018.

### **Preparing Future Faculty Program Fellowship**

Biggio Center for the Enhancement of Teaching and Learning, Auburn University, 2015-2016.

### **Defoe Fellowship**

Department of English, Auburn University (\$1500), 2015.

### **Graduate Travel Fellowship**

Graduate School, Auburn University (\$500), 2015.

### **Conference Travel Grant**

Society for Comparative Literature and the Arts (\$500), 2014.

### **Conference Travel Grant**

Department of English, Auburn University (\$500), 2014.

### **Outstanding Presentation Award**

Auburn English Graduate Association's Annual Colloquium, 2013.

### **Conference Travel Grant**

Department of English, Auburn University (\$500), 2013.

**Graduate Travel Fellowship**

Graduate School, Auburn University (\$500), 2013.

**Conference Travel Grant**

Department of English, Auburn University (\$500), 2012.

**SERVICE**

**Chat GPT: What Does It Mean for The College Essay?, Presenter and Facilitator**

Columbus State University, Spring 2023.

**First Year Composition Real-World Writing Fellowship, Developer and Facilitator**

Department of English, First-Year Composition Committee, Columbus State University, Fall 2022.

**School of Policy, Justice, and Public Safety Taskforce, English Faculty Representative**

College of Letters and Sciences, Columbus State University, Spring 2022.

**Writing Fellowship, Facilitator**

Center for Experiential Learning and Career Design, Columbus State University, 2021-2022.

**First Year Composition Committee, Liaison to Learning Support**

Department of English, Columbus State University, 2019-2022.

**Carson McCullers Literary Awards Committee, Member**

Department of English, Columbus State University, 2020-2021.

**Grants Screening Committee, Member**

College of Letters and Sciences, Columbus State University, 2019- 2021.

**PROFESSIONAL DEVELOPMENT**

**QM Rubric Update Role Reinstatement**

Quality Matters Sixth Edition, 2022.

**Accessible Course Design Workshops**

**Supportive Inclusive Practices and Developing Inclusive Practices**

Center of Online Learning and Engagement, Columbus State University, 2021.

**“Motivating Students” First Year Composition Learning Community, Co-leader**

Department of English, Columbus State University, 2021.

**“Antiracist Writing Assessment” First Year Composition Learning Community, Co-leader**

Department of English, Columbus State University, 2021.

**CoReq Academy, Participant**

University System of Georgia, 2019-2021.

**Small Teaching Online Faculty Learning Community, Participant**

Faculty Center + Quality Enhancement Plan, Columbus State University, 2020.

**Problem Based Learning Workshop, Participant**

Faculty Center + Quality Enhancement Plan, Columbus State University, 2019.

**Helping Students Ask the Right Questions**

Faculty Center + Quality Enhancement Plan, Columbus State University, 2019.

**Problem Solving for New Faculty Workshop, Participant**

Faculty Center + Quality Enhancement Plan, Columbus State University, 2019.

**QM Certified Peer Reviewer**

Quality Matters Peer Reviewer Course, 2017.

**QM Rubric Certified**

Independent Applying the Quality Matters Rubric Fifth Edition, 2017.

**ACADEMIC AFFILIATIONS**

**College English Association**

Member, 2019-Present.

**Victorians Institute**

Member, 2016-Present.

**Modern Language Association**

Member, 2014-Present.

**Society for Comparative Literature and the Arts**

Member, 2014-2018.

**Southeastern Society for Eighteenth-Century Studies**

Member, 2014-2015.

**Popular Culture Association/American Culture Association**

Member, 2010-2014.

**LANGUAGES**

Conversational German

Full reading proficiency in Old English, Middle English, and Middle Scots

Translation and limited speaking proficiency in French, Swedish, and Danish